

KEYNOTE LECTURE

7:15 - 8 p.m. Mitchell Auditorium

Carmen Winant

Roy Lichtenstein Chair of Studio Art, Ohio State University



Carmen Winant in her Columbus, Ohio, studio with her sons, Carlo, 2, and Rafa, 2 months.
Photo: Luke Stettner

Carmen Winant is an artist, writer, former Dean of the Skowhegan School of Painting and Sculpture, and the Roy Lichtenstein Endowed Chair of Studio Art at The Ohio State University. She received her BA from UCLA and master's degrees in Critical Studies and Fine Arts from the California College of the Arts in 2011. Winant's recent projects have been shown at the Museum of Modern Art, Sculpture Center, The Columbus Museum of Art, and The Wexner Center of the Arts; her artist books -- *My Life as a Man* and *My Birth* -- were published by Horses Think Press, SPBH Editions, and ITI press. Her work utilizes installation and collage strategies to examine feminist modes of survival and revolt.

New Old Image eXchange

An event intended to be an exchange of ideas across multiple disciplines, both inside and outside the arts, concerned with the malleable meaning and varying identity of old, forgotten, and unused photographs. The curatorial team invited individuals to present new perspectives on single photographs, embracing the generative and critical turns they encountered while thinking about the questions our photographs ask each of us.

Photographs deceive, reveal, define, and complicate our narratives of self, of place, of history and identity. What do your photographs ask you?

Itinerary

Afternoon Panel: 1:30 - 3 p.m.

Reception: 5 - 5:30 p.m.

Evening Panel: 5:30 - 7 p.m.

Keynote Lecture: 7:15 - 8 p.m.

Post Event Dinner: 8:15 - 9:30 p.m.

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New Old Image eXchange

Afternoon Panel

1:30 - 3 p.m. Seigfred 401
Moderated by: Cassidy Brauner

Ray Klimek: is an artist, writer, and educator whose work addresses landscape and place-making through the lens of history and fantasy. He is interested in exploring the role of landscape imagery in a variety of contexts and in examining its impact on the politics and psychology of everyday life.



Kari Gunter-Seymour:

Three times a pushcart nominee, Kari Gunter-Seymour's chapbook *Serving* was chosen runner up in the 2016 Yellow Chair Review Annual Chapbook Contest and nominated for a 2018 Ohioana Award. Her award-winning photography has been published nationally in *The Sun Magazine*, *Storm Cellar Quarterly*, *Vine Leaves Journal* and *Appalachian Heritage Magazine*. She holds a BFA in graphic design, an MA in commercial photography and is an Instructor in the E.W. Scripps School of Journalism at Ohio University. She is Poet Laureate for Athens, OH.



Becca J.R. Lachman: works in the magical world of public libraries and is a poet and singer-songwriter in SE Ohio. She's the author of two collections--*The Apple Speaks* and *Other Acreage*--and holds an MFA from Bennington College, MA from Ohio University, and BAs from Otterbein University.

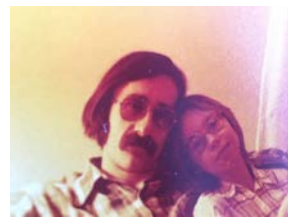


Josh Birnbaum: is an artist, writer, and educator whose work addresses landscape and place-making through the lens of history and fantasy. He is interested in exploring the role of landscape imagery in a variety of contexts and in examining its impact on the politics and psychology of everyday life.

Cameron Granger: grew up in Cleveland, Ohio alongside his mother, Sandra, inheriting both a love of soul music, and a tendency for apologizing too much. His work explores his place in, and role as a product of American media.



Quinn Hunter: Born and raised in Charlotte North Carolina, Quinn Hunter has spent her entire life in the southern half of the United States before moving to Ohio where she is now a candidate for an MFA in Sculpture and Expanded Practice at Ohio University. Quinn's primary concern is the place and continued status of African-Americans in society.



Ellie East: is primarily an installation artist. She is currently a candidate for an MFA in Photography and Integrated Media at Ohio University.

Basil Masri Zada: is a Syrian artist and political activist, Fulbright alumni, academic, educator, and scholar living in the United States of America. He was born in 1986 in Damascus, the capital of Syria. His current interests are focused on studying art, life, and political activism as reflected in the Syrian arts in the Syrian Crisis since 2011. Masri Zada is a Ph.D. candidate (ABD) and an instructor at Ohio University.



Terrance Reimer:

is a photographer/filmmaker and second year MFA graduate student in the Communication Media Arts program at Ohio University. His photographic work has been included in solo and group exhibitions regionally, nationally and internationally and is included in the permanent collection of the Santa Barbara (CA) Museum of Art. His current interdisciplinary research focuses on creating extended reality (XR) learning environments and spaces using digitized cultural heritage materials.



Evening Panel

5:30 - 7 p.m. Mitchell Auditorium
Moderated by: Daniel King

Laura Larson: is a photographer who has exhibited her work both nationally and internationally, including Art in General, Bronx Museum of the Arts, Metropolitan Museum of Art, Museum of Fine Arts, Houston, SFCamerawork, Susanne Vielmetter/L.A. Projects, and Wexner Center for the Arts. Reviews of her exhibitions have appeared in Artforum, The New York Times, The New Yorker, and Time Out New York, and she has published artist projects in Cabinet, Documents, Open City and The Literary Review. She is the recipient of grants from Art Matters, Inc., New York Foundation of the Arts, and Ohio Arts Council, and of residency fellowships from MacDowell Colony, Virginia Center for the Creative Arts, Santa Fe Art Institute, and Ucross Foundation. Larson's work is represented by Lennon, Weinberg Gallery in New York City. She earned a BA in English from Oberlin College, a MFA in Visual Art from Mason Gross School of the Arts at Rutgers University, and participated in the Whitney Museum of American Art Independent Study Program.



Brian Harnetty: is an interdisciplinary artist working between music composition, sound, and socially engaged art. Rooted in sound archives and the communities connected to them, his body of work contends that the simple act of listening -- to people, places, and their pasts -- can transform our futures. His recent projects listen to the historic, economic, cultural, and environmental sounds of Appalachian Ohio, informed in part by his family's roots in the region.



Jonathan Johnson: is a photographer and filmmaker whose work explores ideas about place, identity and nature. Autobiography plays a role in Johnson's work through references to his mixed-race background, travel and backcountry exploration. Johnson often collaborates with composers, poets, designers and archivists.



David Wanczyk: Author / Editor / Teacher, David Wanczyk lives and works in Athens, Ohio. Wanczyk is a nonfiction writer, and his recent book *Beep: Inside the Unseen World of Baseball for the Blind* was published by Swallow Press. He is the editor of the literary journal *New Ohio Review*, and he teaches English in the College of Arts & Sciences at Ohio University.



Tammy Birk: is Director of the Women's, Gender, and Sexuality Studies program and Associate Professor of English at Otterbein. Her research is primarily centered on critical cosmopolitan pedagogy, but she is also deeply interested in graphic narrative, experimental women's writing, and critical animal studies.



Event curatorial & planning team include artist, educator Daniel J. King, Emerging Artist Post-Graduate Fellow in Photography and Integrated Media, Cassidy Brauner, and artist Courtney Kessel, Director of Galleries at Ohio University.

This event is made possible through support from the School of Art + Design, the Art Ambassadors student organization, Visiting Artist and Scholar Committee, the Undergraduate Art League, and the Photography + Integrated Media Department.